LAVANYA KARTHIKEYAN

Bharathanatyam dancer

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SKILLS

Vast repertoire - 10 margams

Body technique

Stage presence

Group dynamics

Leadership skills

Detail oriened

Choreography

Teaching

AWARDS

YoungArts Winner with Distinction in Dance World Dance/Indian for the 2024 YoungArts national competition

Vazhuvoor Ramiah Pillai prize at Cleveland Thyagaraja festival 2024



Lavanya Karthikeyan is a budding dancer, vocalist and violinist based out of Bridgewater, NJ, USA. Her journey into dance started at a very young age with her mother Smt. Radhamani Varadhachary. Along with dance she also started violin lessons with Smt. Sandhya Anand from the age of five.

Lavanya is currently taking advance training from Sri. Shankar Kandasamy for Bharathanatyam. She is also a Carnatic vocal student of Vid. Sri Abilash Giriprasad and Violin student of Vid. Rajeev Mukundan. She is chiseling and broadening her artistic abilities under the expert guidances of her Gurus.

From a young age Lavanya has been performing on stage with many appearances for Bharathanatyam, violin and vocals in the New York and New Jersey area. In addition Lavanya is giving Vocal concerts and accompanies on the violin and has many stage performances all over the United States to her credit.

Lavanya, through her passion, talent, hard work, and love for her craft, exhibits a promising future in music and dance. As a young artist, she is determined to learning and growing, hoping to make her own mark in the world of dance and music.

ACADEMIC EDUCATION

- High school Diploma from Pearson Online Academy, USA. June 2023
- Advanced Diploma Carnatic Vocal at Tamil nadu Dr J. Jayalalitha Music And Fine Arts
 University. Commenced in September 2023
- Pursuing Bachelor of Fine arts Program with a major in dance. Commenced in January 2025.

ARTS EDUCATION

Bharathanatyam

Lavanya started Bharathanatyam training at the age of five with her mother Smt. Radhamani Varadhachary, NJ in the Pandanallur style.

Lavanya got introduced to Kalakshetra style by Smt. Satyapriya lyer and learnt under her watchful eyes during the pandemic years.

Currently Lavanya is receiving advanced training from Sri. Shankar Kandasamy, Head of Dept. of Dance, Temple of Fine Arts, Kuala Lampur, Malaysia.

Carnatic Vocal

Lavanya has been under the tutelage of Vidwan Sri. Abilash Giriprasad for the past several years and has been honing her vocal techniques and repertoire under his guidance.

Carnatic Violin

Lavanya started her journey in Carnatic Violin with Smt. Sandhya Anand, a highly-respected Guru in the NJ music community.

Currently she refines her Violin skills under the tutelage of Vidwan Sri. Rajeev Mukundan, Pittsburg, USA.

WORKSHOPS

Apart from being trained under her gurus in Bharathanatyam, she has gained extensive knowledge by participating in several workshops conducted by established senior artists, choreographers and layam vidwans in the dance field.

- Navadarshana 2024 in NJ led by Smt. Priyadarshini Govind, Sri. Jayachandran, Sri. Vaibhav Arekar.
- Sri. Renjith Babu and Smt. Vijna Vasudevan Yoga for dancers.
- Smt.Shruti Gopal Abhinaya workshop from Punyah Dance company.
- Dr. Guru Bharadwaaj Basics of Nattuvangam.
- Sri. Narendrakumar Lakshmipathy Rekha Peetam, Varnams, Thillana.
- Smt. Indira Kadambi Dasara Padams.
- Smt. Suma Krishnamurthy Dasara Padams.
- Sri. Madurai. R. Muralidharan many of his compositions.

NOTABLE PERFORMANCES

- Ilamayil Thiramai, TAPAS Natyotsav, Aadhyah Center of Performing Arts, Jan 2025
- Her Dance Arangetram was held in Vani Mahal, Chennai in March 2024 in the presence of esteemed guests including Padma Shri Leela Samson, Smt. Bragha Bessel, Sri. Jayachandran Surendran, Smt. Rhadha Ramanathan among others.
- Anusham arts in December 2022 during Chennai Margazhi season.
- Navarathri and Shivarathri festivals in Temple of Fine arts Malaysia as part of a group.
- Veenadhari Foundation September 2021 online concert.
- Spring Nectar Foundation August 2021, October 2020- online concert Raise for Help April 2021, June 2020 online concert.
- Live4You March 2021 online concert (Shivarathri).
- Nruthyadhara Foundation October 2020 online concert (Navarathri) KalaShray Manch August 2020 online concert.
- Srutilaya, NY December 2019.
- Kalaignar TV November 2016.
- LaMAMA Theater, New York City August 2015 (group performance).

Additionally, Lavanya has performed several vocal concerts and accompanied on the violin in USA and India

DANCE PRODUCTIONS

- Sri Krishna Geetham Played the lead role of "Little Krishna" that was staged in several venues in NJ in 2014.
- Karnan 2018 Performed as part of Sri. Madurai R. Muralidharan's production.
- **Sri Rama Charita Geetham** Sri. Papanasam Sivan's composition and Smt. Anita Guha's Choreography Among other parts played the character of Kooni brilliantly at Cleveland festival Thyagaraja Aradhana 2023.

PRIZES WON

- First place Advanced category at Clevleand Thyagaraja Aradhana, Cleveland, Ohio April 2024 (Vazhuvoor Ramiah Pillai Prize).
- First Place Choreography category at Clevleand Thyagaraja Aradhana, Cleveland, Ohio April 2024.
- Second Place Choreography category at Clevleand Thyagaraja Aradhana, Cleveland, Ohio April 2023.
- Third place Krithi category at Cleveland Thyagarqaja Aradhana, Cleveland, Ohio April 2023.
- Finalist Tanpura Competition, Spring Nectar Foundation; June 2021 Special mention Kala Sourabha 2K21. Competitions, Veenadhari Institute, India; March 2021.
- First Place COVID-19 Stay At Home Competition, Spring Nectar Foundation, CA; May 2020.
- First Place JETUSA Competitions, NJ; December 2020.
- First Place Solo and group Papanasam Sivan Competitions, NJ; 2019,2018 First Place and National Finalist Saptami Foundation TX; 2019 (12-17 category), 2016 (9-11 category).
- First Place New Jersey Natya Sangamam, NJ; 2018 (12-14 category).
- Third Place Cleveland Thyagaraja Aradhana, OH; 2018 (12-14 category).
- Third Place Natya Spardha Competitions, NJ; 2018 (15-18 Category).
- Topped the Championship board for Indian Raga contests in both Violin and Dance; 2017 (Intermediate category).

Lavanya has won several competitions including Cleveland Thyagaraja aradhana, CMANA, Sudharnava, Live4you, Samaa arts, Saptami, Art 'n' Beat, Papanasam Sivan festivals, Indian Raga, Spring Nectar foundation among many other organizations for Carnatic Vocal and Violin.

OTHER INTERESTS